

BOOGIE BELGIQUE

- 1. STAGEPLOT & TECHNICAL RIDER** (2-3)
- 2. BACKLINE** (4)
- 3. HOSPITALITY RIDER** (5)

IMPORTANT :

PLEASE NOTE THAT BOOGIE BELGIQUE BRINGS AN AUDIOVISUAL SHOW.

THIS MEANS THAT MATERIAL FOR PROJECTION (AS MENTIONED BELOW) MUST BE PROVIDED, INSTALLED AND OPERATIONAL IN ORDER FOR BOOGIE BELGIQUE TO PLAY.

Extra note : Please provide ONLY VGA connection for beamer (No HDMI or anything else)

1. STAGEPLOT & TECHNICAL RIDER

STAGE to FOH				
<u>Mic - D.I.</u>	<u>Use for</u>	<u>Channel</u>	<u>Misc.</u>	<u>Notes</u>
Standard drum mic (52, 57, e604, KM184.. or similar)	DRUMS (Kick, 2x Snare, Hh, 2x Toms, 2x Overheads)	1-8		comp/gate on ch 1-6
(Own D.I.)	LAPTOP Beats	9-10	230v	
(Own D.I.)	LAPTOP Bass	11		
(Own D.I.)	LAPTOP Guitar	12		INSERT comp
(Own D.I.)	LAPTOP Samples	13-14		
(Own D.I.)	LAPTOP Vocals	15-16		
D.I.	KEYS Nord	17-18	3x 230V, 2-tier keyboard stand, tabletop	
SM58	KEYS Flute	19	Mic Stand	AUX 1: Long Hall INSERT comp
Choice A: MD 421 Choice B: SM57 beta	SAX	20	Mic Stand	AUX 1: Long Hall INSERT comp
Choice A: M88 Choice B: SM57 beta	TRUMPET mic	<u>TO EFFECT</u>	Mic Stand	
XLR Bal Out (No D.I.)	TRUMPET effect	21-22	230v	Stereo comp
D.I.	DRUMS drumpad	23-24	230v	
SM58	LAPTOP talk	25	Mic stand	

FOH to STAGE			
	<u>Use for</u>	<u>Connection</u>	<u>Notes</u>
FOH mix L/R	Wired In-ear Monitoring ON STAGE (LAPTOP)	2x XLR (Left & Right)	- Monitoring system provided by band. - Via group, matrix or copy of masterbus. <u>NOT via AUX</u>
Mono AUX send	Aux In-ear Monitoring ON STAGE (LAPTOP)	XLR mono	Goes to same monitoring system



BOOGIE BELGIQUE

 230VAC

 Visuals

In-Ear System
 MIX in L-R (xlr)
 AUX in (xlr)

D.I. RACK OUTS
 9-10 Beats
 11 Bass
 12 Guitar
 13-14 Samples
 15-16 Vocals

25 Talk 

LAPTOP



 230VAC

DRUMS

1 Kick
 2 Snare I
 3 Snare II
 4 Hihat
 5 Tom I
 6 Tom II
 7 Oh L
 8 Oh R

23-24 Drumpad (DI)



 230VAC

TRUMPET

21-22 Trumpet FX
 XLR Bal. outputs

Trumpet Mic
 TO FX
 M88
 SM57beta





SAX

20 Sax
 MD421
 SM57beta





 230VAC

KEYS

17-18 Nord (DI)
 (looper output)

19 Flute 



AUDIENCE

MONITORING MIX: default settings (on a scale to 5)

	<u>INSTRUMENTS</u>					
<i>Musicians</i>	<u>DJ</u>	<u>Drums</u>	<u>Keys</u>	<u>Flute</u>	<u>Horns</u>	<u>Talkback</u>
<i>DJ</i>	* * *	* * *	* * *	* * *	* * *	*
<i>Drums</i>	* * *	* *	* * * *	*	* * * *	*
<i>Keys + Flute</i>	* *	-	* * * *	* * * * *	* * *	*
<i>Horns</i>	* * *	-	* *	*	* * * * *	*
<i>In Ears</i>	* * *	* * *	* * *	* * *	* * *	*

MISC: Effects at FOH

<u>On</u>	<u>Kind of effect</u>	<u>Notes</u>
AUX A	Long Hall reverb	4-5 sec
AUX B	Spring reverb	3 sec
AUX C	(Used for In-ear AUX)	-

MISC: Video

	<u>Use for</u>	<u>Qty.</u>	<u>Notes</u>
VGA-cable to LAPTOP (Oswald)	Visuals	1	Sends video out in 1200x800 Please provide only VGA INPUT (No HDMI or anything else) in direct connection with beamer to stage near laptop 1 (DJ)

2. Backline (Always)

1. **Strong table** for laptop 1 (Not too big, preferably square)
 2. **Equipment for beaming visuals (!)** :
1 (long) VGA CABLE (NO HDMI or anything else) which reaches the center of the stage (LAPTOP), plus a good beamer which beams at a screen of +/- 92inch,16:9
(Projector may beam onto artists if necessary. A white screen or background is necessary)
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3. Backline (If Relevant)

3. **Keyboard:** Clavia Nord Stage 2 ex (Please notify us if you would provide an older model!)
4. **Drums:** Yamaha (Oak custom/Live custom/Maple custom)
Kick 20", Snare 14" x 5,5", tom hi 10", tom mid 12", floortom 14"
5. **Additional tabletop to put on top of 2nd keyboardstand**

4. Hospitality Rider

1. Transportation, Accomodation & other :

a. Flights

- Boogie Belgique must be seated together on all flights and flights must be booked with priority boarding.
- Any over-weight charges of luggage will be reimbursed by purchaser. (We try to keep these to a minimum, but many airlines have recently lowered their baggage weight allowances.)
- Transportation from and to the airport.

b. Hotel

- Hotel accommodation for 7 persons (3 separate rooms or suite)
- Private transportation from and to hotel (at any given time).

c. Transport

- The promoter will offer the artist 3 decent parking spots near the venue.

d. Meals

- BREAKFAST / LUNCH / DINNER for 7p, of which 1 vegetarian must be provided during the full staying of the 7 band members. Meals must comply to a balanced and healthy diet.

e. Other

- The promoter provides the artist with 10 “guest-passes” and 7 “all areas”-passes during the whole event. (if applicable, “all areas-passes” will be sent to the artists one week in advance)
- Please forward any reviews, articles, photos, videos or press related materials concerning Boogie Belgique’s performance to info@boogiebelgique.com.
- Boogie Belgique will not play if technical rider is not fully provided (If you have problems with anything, please mail info@boogiebelgique.com)

2. On venue:

- A sound technician must be made available for the duration of the show & sound check.
 - Set up & soundcheck must take place at least one hour before the show.
 - Organizers have to supply professional sound and lights.
 - Dressingroom for 7p - lockable (+ shower facilities, towels if possible).
 - Fridge, containing bottle Gin + big bottles Tonic, spring water (10 L), imported Belgian beer (bottles of Jupiler/Stella/Maes) Bottle whisky + 7 bottles of Duvel.
 - Fresh assorted fruits & vegetables, crackers & chips.
 - Bottled water + can of beer on the stage.
 - Facilities to sell promo-material.
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5. Contact Details

Responsibility	Name	Mail	Mobile
Management	Bart Daniels	management@boogielbelgique.com	+32475751277
Promo contact	Oswald	info@boogielbelgique.com	Please ask Bart if needed
Technical Manager	Aiko Devriendt	management@boogielbelgique.com	+32486082200
Artists			
Tour Manager	Bart Daniels		
Producer / DJ	Oswald Cromheecke		
Trumpet	Cedric Van Overstaeten		
Drums	Martijn Van den Broek		
Sax	Ambroos De Schepper		
Keys	Aiko Devriendt		