

AGATHE JAZZ QUARTET

VOCAL JAZZ



Agathe Iracema is obviously a radiant jazz singer with a warm and sultry voice. She has an incredible scenic presence and an impressive artistic maturity.

Her new album "Feeling Alive" (Neuklang / Harmonia Mundi) (feat. Fred Wesley & Nicolas Folmer) is among the 9 best albums of the year in the french « Jazz Victory 2015 ».

BIOGRAPHY

Passion, engagement and talent are **Agathe Iracema's** characteristics. Daughter of a Brazilian bassist, she got to know Paris' stages before she was able to read and write. The singer lives for her music and fascinates with her incomparable arrangements and songs. Whether in jazz clubs or in festivals, she takes every possibility to share and live her passion and remember her motto "music is a universal language".

FEELING ALIVE is pure jazz, expressive, modern and vivid. **Agathe Jazz Quartet** tells about love, life and the art of coexistence. With the theme song Feeling Alive, which is featuring the legendary trombone Fred Wesley and trumpeter Nicolas Folmer, Agathe makes her statement about music.

Young Agathe charms the audience with a warm and sultry voice, she has an incredible scenic presence and an impressive artistic maturity. Her franco-brazilian background gives her a precious musical richness from which to draw jazz through tap dance and through her brazilian bass player father. She's all ears and eyes.

At the age of 14, the meeting with american jazz singer Sheila Jordan encourages her, the following year saw the first performance of the "Agathe Jazz Quartet" in Club. Her ensuing accomplishments include "Le Prix du Public" at the Festival Jazz à Vian (2009), "le Trophée du Sunside" (2010), the selection "Jazz à Vienne" (2011) and the award "Spedidam Generation artists" (2014/2017)

Past concerts: Jazz à Vienne, Scène Nationale du Moulin du Roc, L'Alhambra, Festival Au Fil des Voix, Jazz in Marciac off, Théâtre antique de Vaison la Romaine, Jazz en Baie, Opéra de Lyon, Opéra de Reims, Orléans Jazz Festival, Wolfi Jazz, New Morning, Duc des Lombards, Delft Jazz (NL), Festival Rabojazz (NL), Swing'n the Wind Festival (CH)

"In addition to being a great singer, Agathe is a great musician. Her arranging and producing skills put her far above other Jazz singers. I enjoyed working with her. She really got the best out of me and the best out of herself."

Fred Wesley (trombonist)

"To hear and see how Agathe has grown into this fantastic singer is a thrill for me. I am so proud of her and so happy that I was there when she was just beginning on this magnificent journey she's on. Agathe is a great talent. The music just flows thru her."

Sheila Jordan (jazz singer, New-York)

Agathe Iracema: voice
Pierre Alain Tocanier: drums
Christophe Wallemme: double bass
Leo Montana: piano

www.agatheiracema.com

PRESS REVIEW



Révélation
JAZZMAGAZINE



Generation
SPEDIDAM



Decouverte
JAZZ NEWS



COULEURS
JAZZ
Selection
COULEURSJAZZ



fff
TELÉRAMA

« Agathe Iracema, a young parisian singer, of brazilian origin, electrifies her musicians and her peers with her charm and her devotion to music. »

Télérama

« Agathe Iracema, a velvet voice with such emotion and elegance. »

OpenJazz /France Musique

« In spite of her young age, the singer reveals such a great artistic maturity and a beautiful presence. »

JazzHot

« an interior rhythm that immediately strikes you with its sincerity. »

Couleursjazzmag

« Agathe has jazz under her skin...Her ease is disconcerting, she has a radiant voice... »

La République du Centre

« This magnificent, warm, deep, suave woman with the sway of her phrasing, crowns the biggest vocal sensuality that has ever been heard... »

Performarts

« Agathe Iracema, the charming franco-brazilian ingénue delighted 500 people attending the concert of her quartet. »

Libération

« A velvet voice with such emotion and elegance proves how great she already is... a wonderful Jazz singer. »

Fip

« Beautiful Agathe combines seductive jazz vocals with a wonderful warm and resonant voice. »

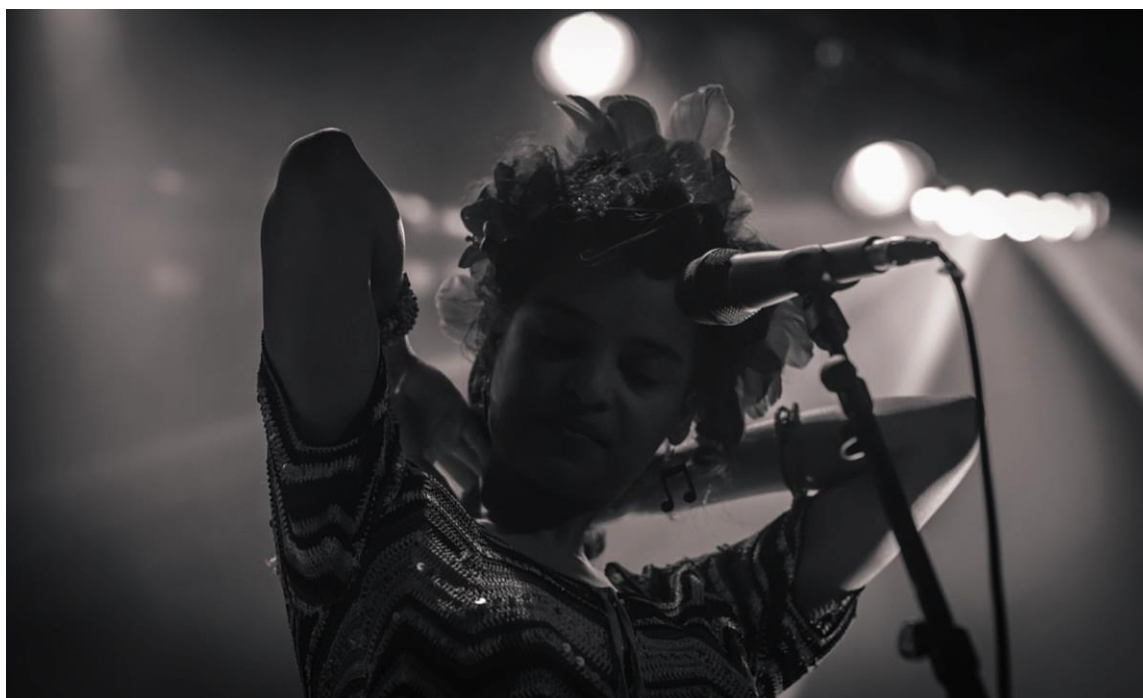
Guitarist

« This performer, in perfect osmosis with her musicians is an authentic artist, offering music a mesmerizing devotion. »

Orleans Mag

« A formidable group. »

Cadence/NY



DISCOGRAPHY



Feeling Alive (Neuklang, 2015)



Vinyl collector limited (2014)



EP Believe in Romance (2010)



EP I'm Glad There is You (2007)

Contact Booking

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